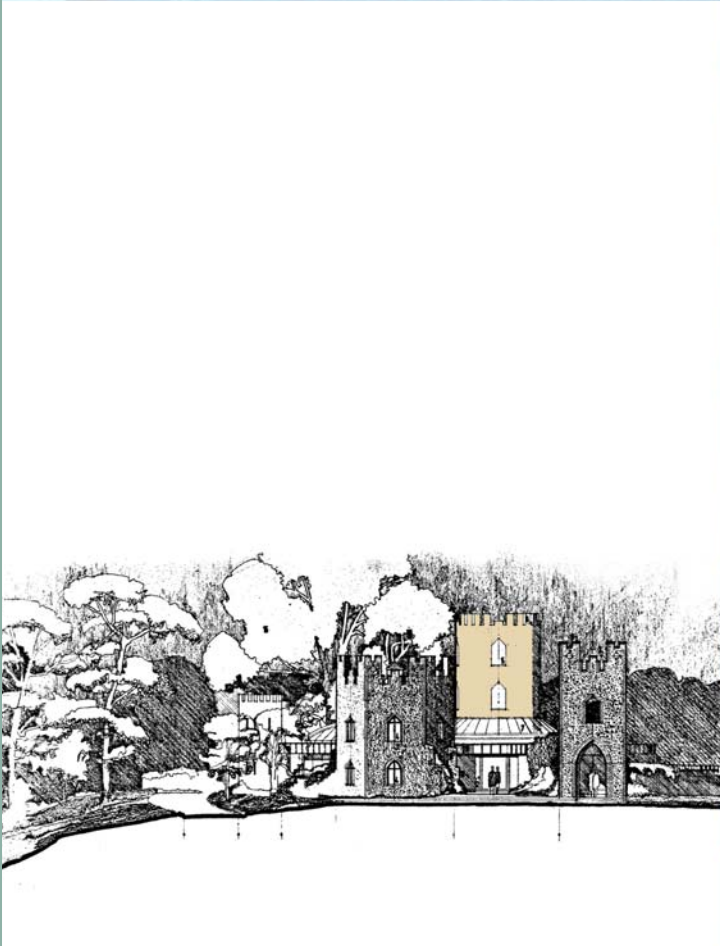
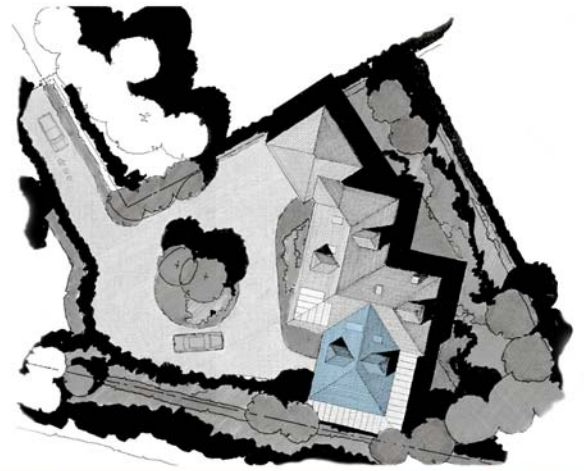




RESIDENTIAL SERVICES

- 1 Architectural Services
- 2 Plan of Work
- 3 Practice History
- 4 Digital Service
- 5 Chronology

Collcutt&Hamp



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Our service is based on the Royal Institute of British Architects PLAN OF WORK as follows:

Work Stage	Content		Fee
Visit Client	Each job is allocated to a partner to bring flair and experience to solving the problems posed by your brief.	£	Nil
AB	Feasibility; prepare sketches to show a range of answers to satisfy your brief.	£	Lump Sum Quoted at First Visit
CD	Planning application; detailed design drawings.	£	25% of total Fee
E	Building Regulations; the technical drawings in respect of structure / services etc.	£	25% of total Fee
Some clients only require our service to this point allowing them freedom of choosing a surveyor or others to assist beyond this point.			
FG	If we are appointed beyond stage E a Schedule of Works and specification is prepared for tendering to give a firm basis for moving forward to a contract.	£	25% of total Fee
H-L	Tenders are invited / contracts drawn up / the contract is administered on behalf of the client / payments certified to ensure cost control throughout.	£	25% of total Fee

The 'total fee' referred to above is between 9 and 14% of the construction cost with the actual fee proposed being related to the complexity and value; an average value extension job of £80,000 would be dealt with for a fee of 10% which is well within the RIBA recommended fee of 13.5%; we are fee competitive but at no time will we quote a fee which accommodates less time than is required by the scope of the work.

Thomas Edward Collcutt founded the practice in 1873. He achieved great fame as an architect receiving the gold medal for architecture in 1902 and was the President of the Royal Institute for Architects between the period 1906-08. He was an Honorary Member of the Societe' Centrale d'Architecture de Belgique, corresponding member of the Societe' des Artistes Francaise' and at the Paris Exhibition in 1889 received a Grand Prix for Architecture.

Collcutt also gained critical and international acclaim in the 1870's for his black ebonised aesthetic furniture for the cabinet makers Collinson & Lock. On the tour of the world fairs, Vienna in 1873 and at the Philadelphia Centennial Exhibition of 1876, his furniture helped set the style for the entire show and was acclaimed as "the most original attractive and influential pieces of furniture ever designed by a Victorian architect."



Casablanca



The Croft



Hillgarth



Sunningdale



Manor Farm House



Anchorena (Spain)

For P&O Shipping he created the Headquarters at Leadenhall St, the West End branch at Northumberland Avenue, the P&O Pavillion at the Exposition Universalle in Paris (1900), as well as the public rooms for nearly a dozen P&O liners, during the period (1897-1911).

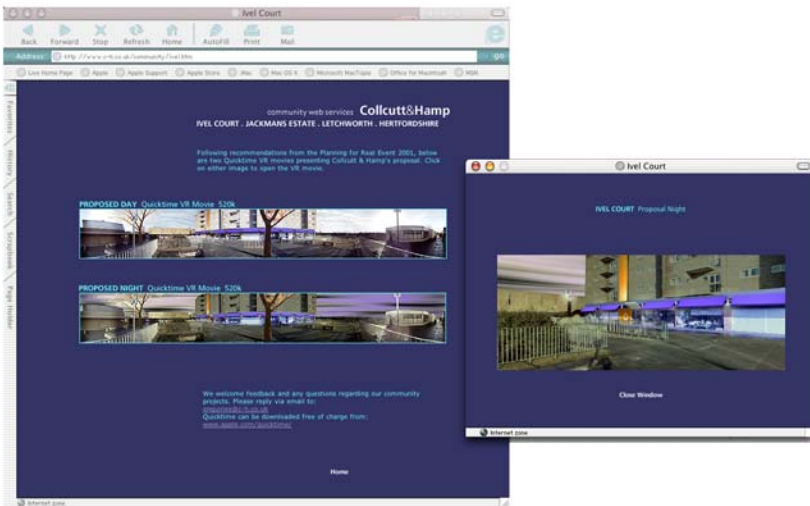
Collcutt and Hamp offer a comprehensive suite of digital service. We believe that good design should always use an appropriate format whether hand drawn, computer rendered or animated. We invest and utilize the latest hardware and software including laser measuring, camera/camcorders, modeling, animation, digital mapping and internet software. Testimony to our investment has been our success in competition for both architecture and graphic design contracts.

Existing

Proposed



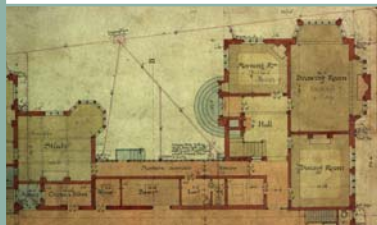
Digital Photomontage



Location surveys using Aerial Mapping

Internet based presentation to allow either the client to securely view a project or the community to review a scheme.

Among the many buildings that have been created by the practice the following are probably the most influential:



Eton College



The Adelphi



Kings College Hospital

Blackburn Public Library and Museum (1873)

Wakefield Town Hall (1877)

The Imperial Institute (1887-9)

English Opera now Palace Theatre (1889)

The City of London Bank (1890)

Wraysbury Hall (1892)

Eton College: Trimballs, Wooton, Waynflete and Westbury (1890-1905)

Hamleys (1898)

The Athenaeum Club Extension (1898)

Bechstein now Wigmore Hall (1890-1901)

Lloyd's Register of Shipping (1900-1901)

352 The Strand (1902)

Holborn Restaurant (1894-04)

The Savoy Hotel (1890-1905)

Gloucester House Old Park Lane (1907)

Kings College Hospital (1932)

The Adelphi (1938)

Ladies College Cheltenham (1940)

Rockley Court Shepherds Bush (1951)

Hobart House Victoria (1962)

Rochester Library (1974)

Institute Of Marketing (1985)

Lord Boston's Folly (1995)

Riverside House (2000)

The Third Space (2001)



Wigmore Hall



THE GRAND SALON
The spotless tables wait for their guests—
those well-known people who lunch here daily,
dine here nightly.

Holborn Restaurant



Institute Of Marketing



Collcutt & Hamp offer a digital archives section for those with a historical interest in the practice. Please email enquiries@c-h.co.uk for further information